VISIT…

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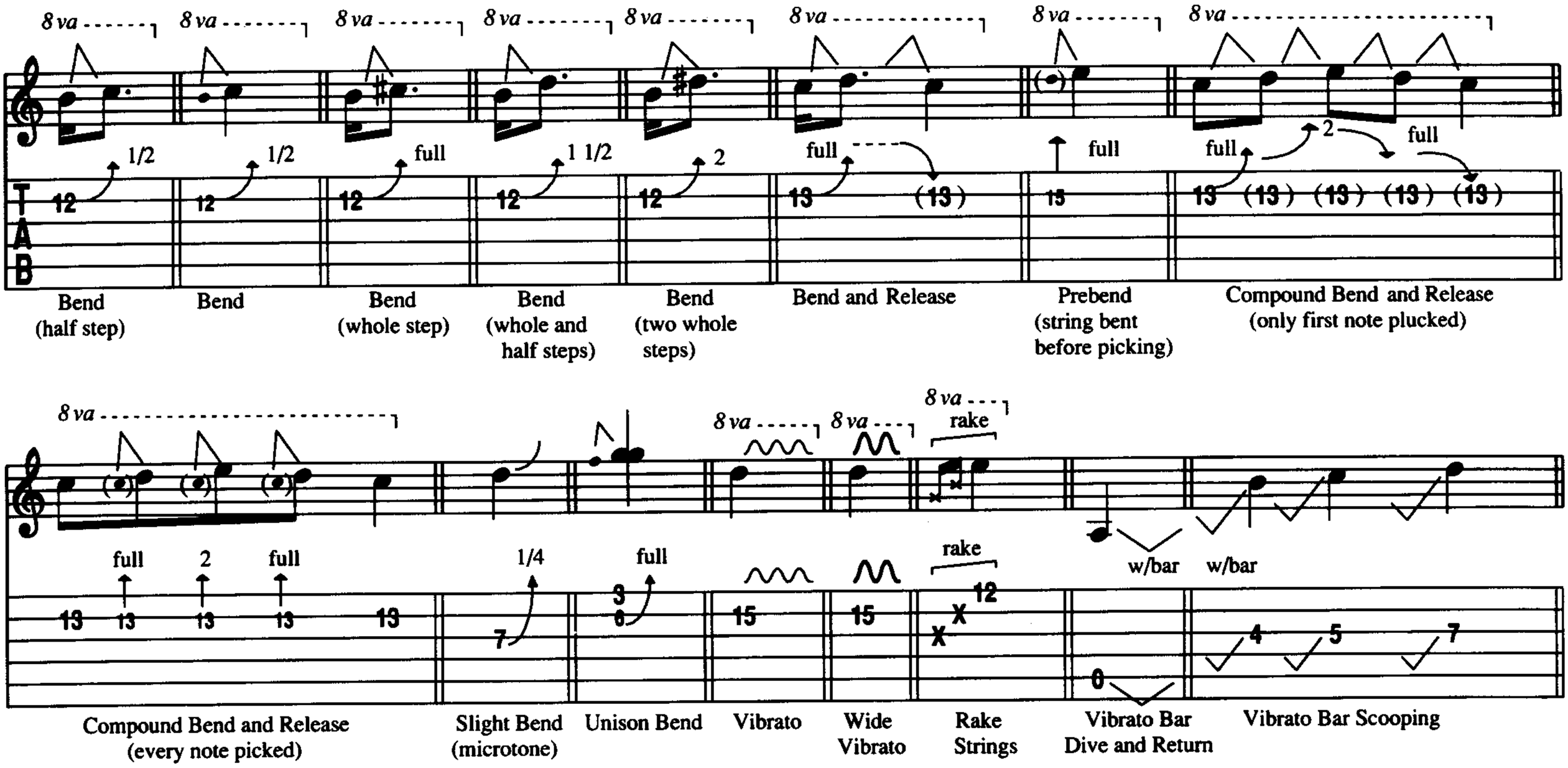
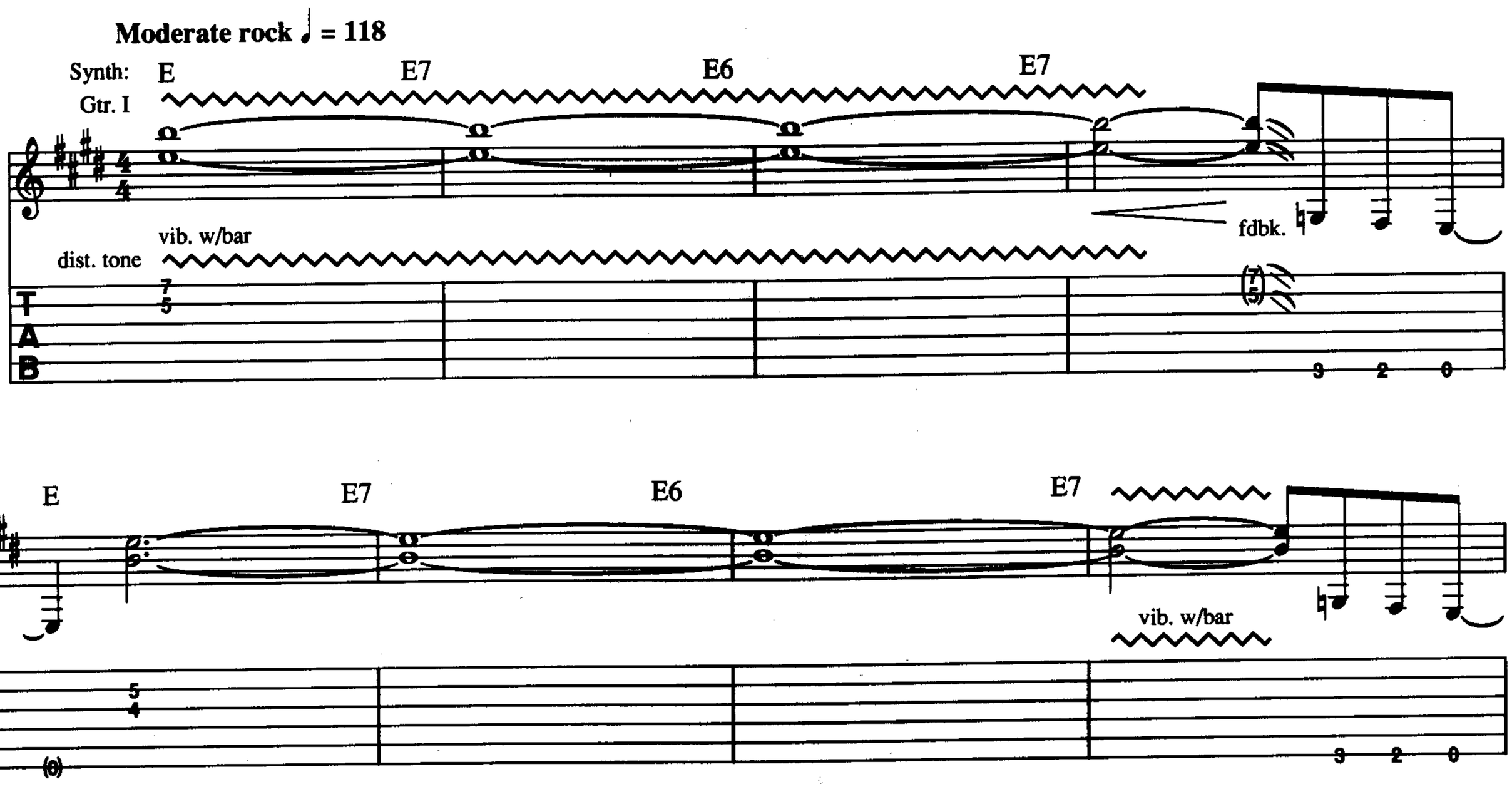
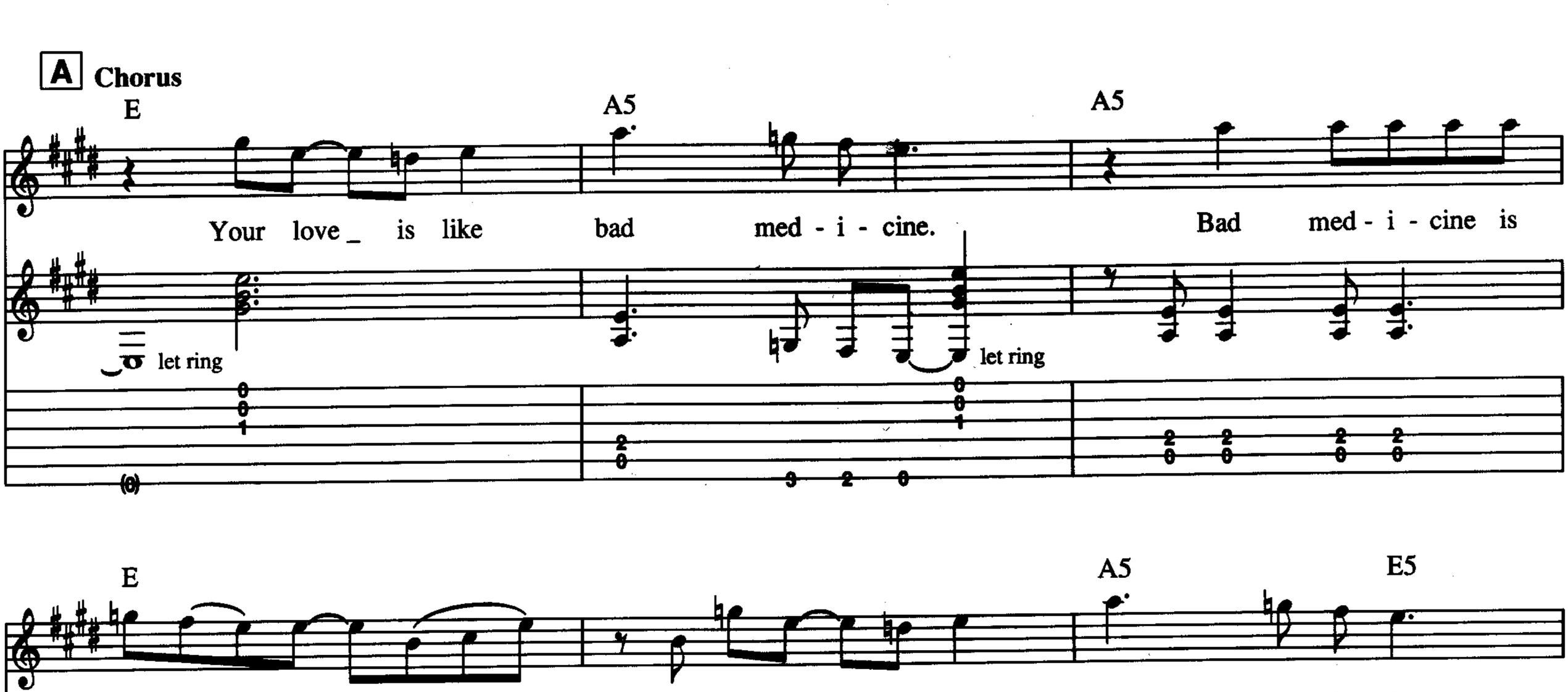
NOTATION LEGEND

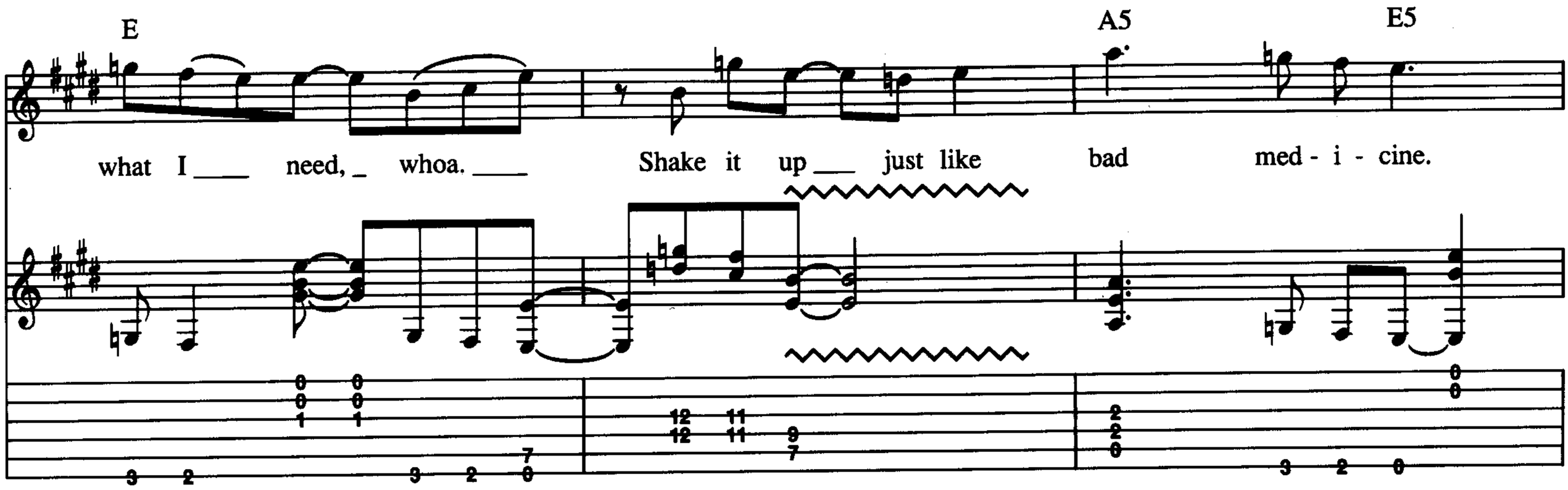


Bad Medicine

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child







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A5 E (N.C.)E5

There ain't no doc - tor that can cure my dis - ease. _

w/wah on treble pos. Pluck w. 2nd finger.

G5

Bad med - i - cine I ___

B 1st, 2nd Verses G5

__ ain't got a fev - er, got a perm - a - nent dis - ease and it' - ll
don't need no nee - dle to be giv - in' me a thrill and I don't

Rhy. Fig. 1 (4 bars)

G5

take more than a doc - tor to pre - scribe a rem - e - dy. I ____
need no an - es - the - sia or a nurse to bring a pill. I got a

A5

G5

___ got lots of mon - ey but it is - n't what I need. Gon - na
dir - ty down ad - dic - tion that does - n't leave a track. I got a

(E5)

w/Rhy. Fig. 1 (2 bars)

G5

take more than a shot to get this poi - son out of me. And
jones for your af - fec - tion like a mon - key on my back. There

(B5)

(E5)

I got all the symp - toms count 'em 1, 2, ___ 3. First you need, ___
ain't no par - a - med - ic gon - na save this heart at - tack. When you

wah-wah off

1/2

___ then you bleed,
(bkgd) That's what you get for **fal - ling in love.** You get a lit - tle but it's

F♯5 D5

and when you're on your knees, Now, _

nev - er e - nough. That what you get for fal - ling in love.

B5

___ this boy's ad - dic - ted 'cause your kiss is the drug, ___ whoa. _____

C Chorus

E A5 E A5

Your love _ is like bad med - i - cine, bad med - i - cine is

Rhy. Fig. 3 (8 bars)

E5/B E5 A5 E

what I ___ need, _ whoa. ____ Shake it up ___ just like bad med - i - cine.

A5 E G5

There ain't no doc - tor that can cure my dis - ease. _ Bad,

So let's play doc - tor, ba - by

Rhy. Fig. 2 (2 bars)

A5 1. E5

bad med - i - cine. I

w/bar

1. E G5

w/Rhy. Fig. 2

med - i - cine. _____ It's what I want. _ Bad,

volume swell

A5 N.C. (E5)

bad med - i - cine. Ow, it's what I need.

8va

Gtr. II Gtr. I

w/bar

D **Guitar solo**

A5 E5

semi-harm.

1/2

Gtr. II

full

P.H.

P.H.

Pitch: B

A5

w/bar

11/2

* random harm.

w/bar

11/2

B5

full

8va

15ma

-1 1/2

Harm.

N.H.

-1 1/2 w/bar

N.C. (E5)

I need a res - pi - ra - tor 'cause I'm run - ning out of breath. You're an all night gen - er - a - tor wrapped in

w/bar

-1 1/2

synth:

-1 1/2

B5 E5

stock - ings and a dress. When you find your med - i - cine you take what you can get. 'Cause if there's

E Chorus

w/Rhy. Fig. 3 (1st time only)

N.C.(E5)

some - thing bet - ter ba - by well they hav - 'n't found it yet. Whoa. ____ Your love _ is like

2nd time: Your love _

let ring

A5 E5 A5 E5

bad med - i - cine, bad med - i - cine is what I ___ need _ whoa. ___ Shake it up _ just like

let ring

end Rhy. Fig. 3

A5 E5 A5 1. E5 2. E

bad med - i - cine. There ain't no doc - tor that can cure my dis - ease. _ cure my dis - ease. _

let ring

G5 w/Rhy. Fig. 2 A5 E5

Bad, bad med - i - cine ____ is what I want. _

w/bar

G5 w/Rhy. Fig. 2 A5 E5

Bad bad med - i - cine. Oo ba - by, oo babe.

G5 A5 E5

w/Rhy. Fig. 2

I got - ta go I got - ta I got - ta go I got - ta med - i - cine. I got

Bad bad

Spoken: * I

N.C. (E5) synth: E E7

got - ta do it ag - ain, wait a min - ute wait a min - ute. Hold on I'm not done.

w/bar 11/2

11/2

E6 E7 E5

One more time. With feel - ing. Come on. All - right.

w/vol.

P.S.

let ring

F Chorus

G5 E5

w/Rhy. Fig. 3

Help me out now. Your love_ is like

N.H. w/bar

P.H. w/bar

full

Pitch: F♯

A5 E5

bad med - i -cine, bad med - i - cine is what I____ need._ Whoa.____ Shake it up__ just like

A5 E5 A5 E5

Repeat and Fade

bad med - i - cine. You got the po - tion that can cure my dis - ease.

* out of time

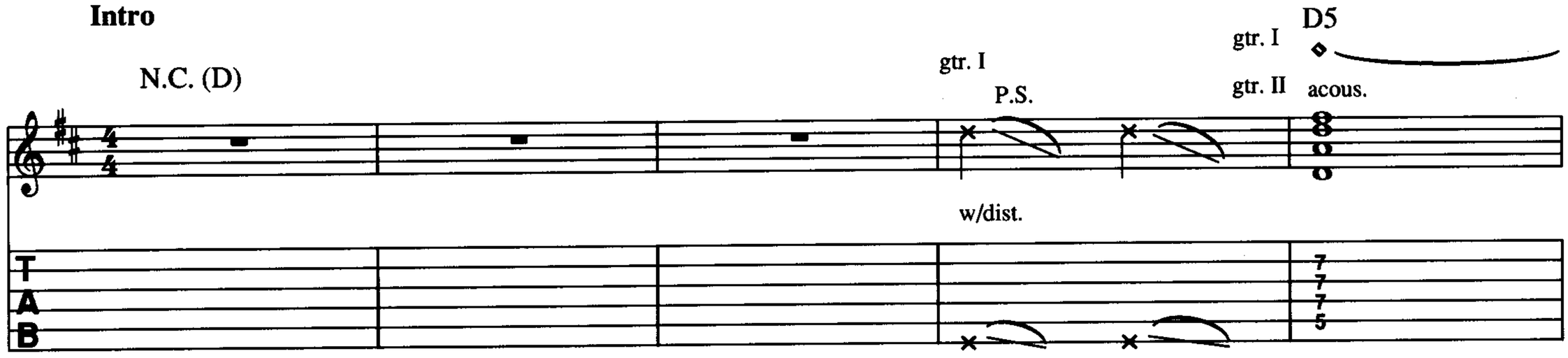
Blood On Blood

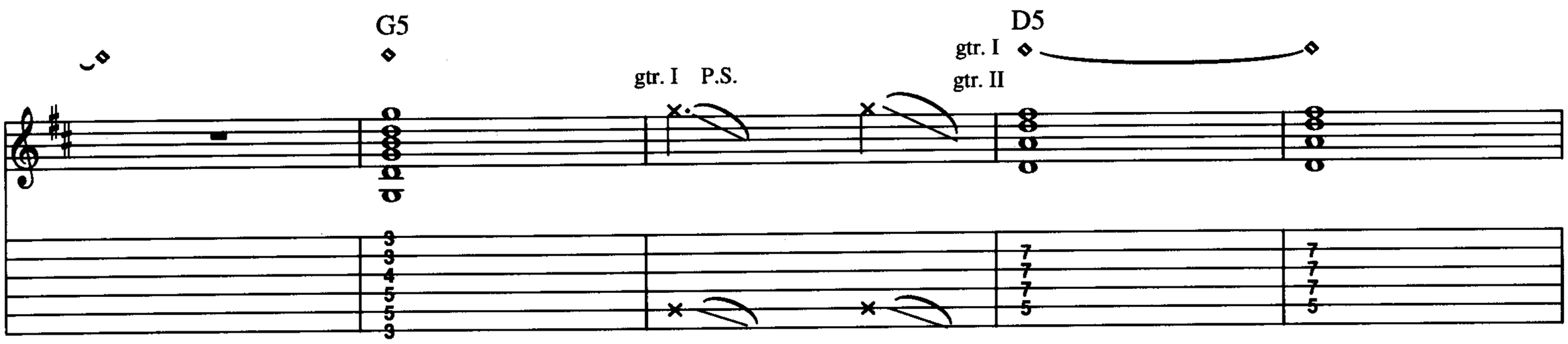
Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

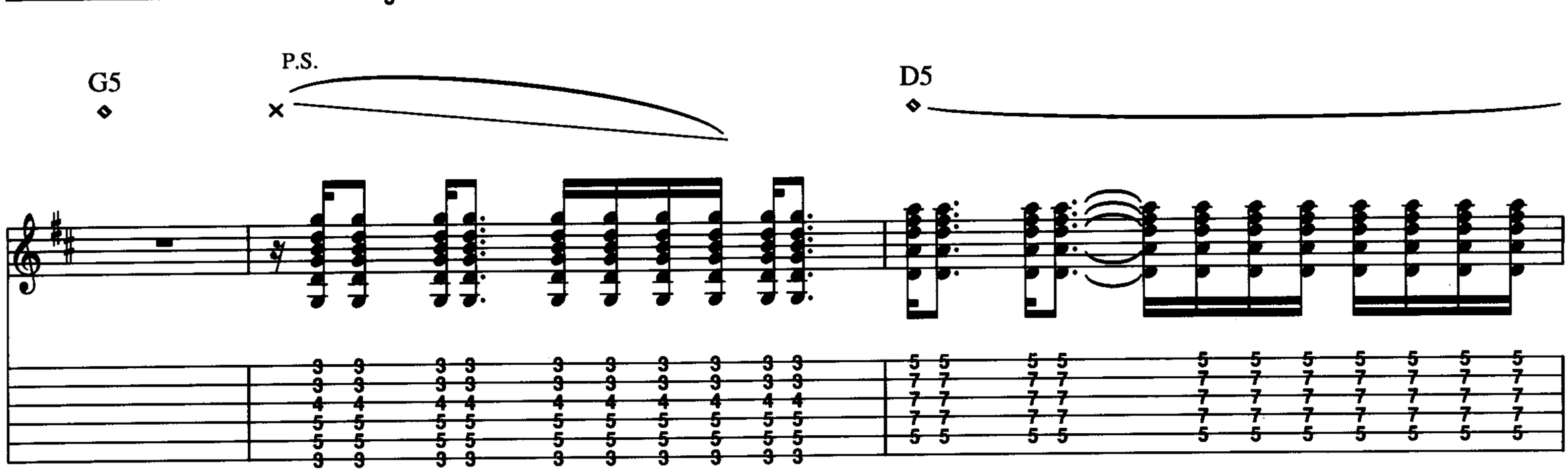
Gtr. I tune 6th string to (D)

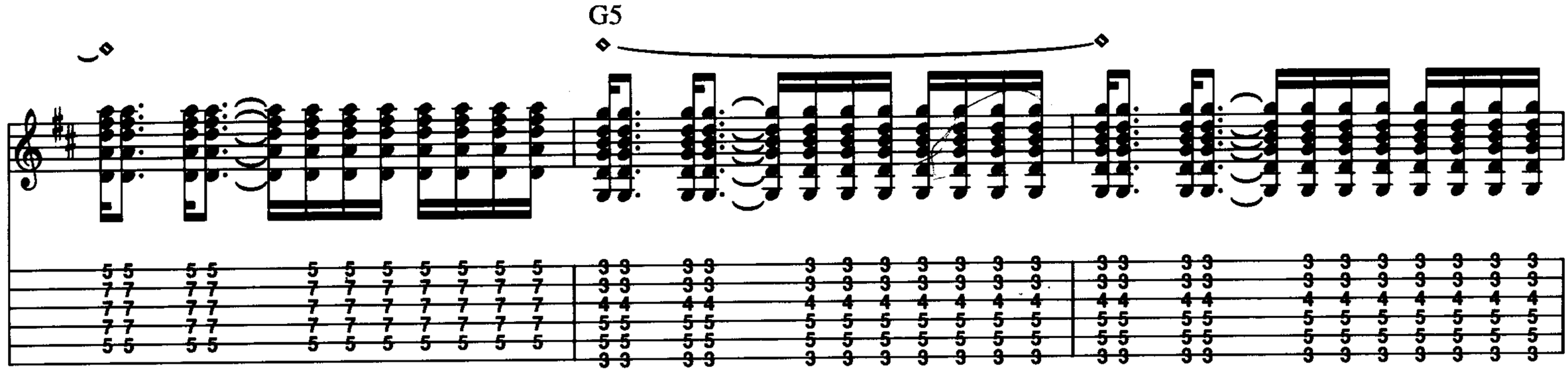
Medium fast rock ♩ = 130

Intro









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Bm A5

N.C. (G5) D5

gtr. I use Rhy. Fig. 1

A **1st, 2nd Verses**

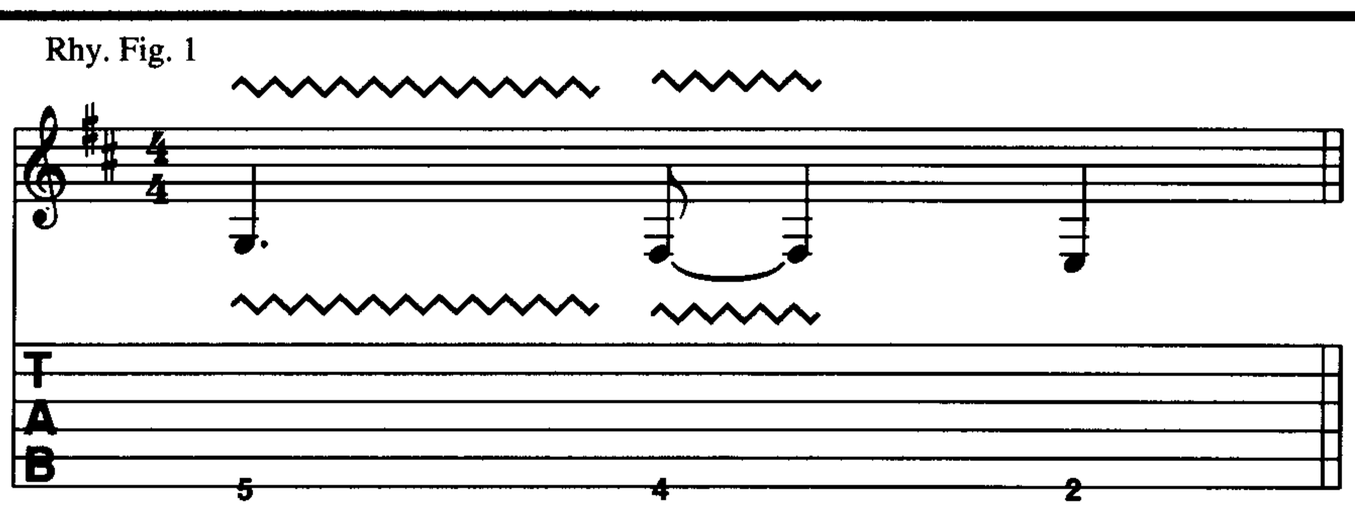
D

1. Well, I can still ___ re - men -
2. Bob-by was ___ our he -

G

ber when I was just ___ a kid. ___ When
ro 'cause he had his fake ___ I. D. ___ When I got

Rhy. Fig. 1



D G

friends were friends ___ for - ev - er and what you said is what you did.
bust - ed steal - ing cig - a - rettes, well Bob - by took the rap for me.

D5

gtr. I

Well, it was me and Dan - ny and Bob - by, we
Well, Dan - ny knew this white ___ trash ___ girl, ___ we

gtr. I P.S.

G5 Bm

cut each oth - er's hands. And held tight to a prom -
each threw in a ten. She took us to this cheap ___

A5 **B** **Pre - chorus**

ise on - ly bro - thers un - der - stand. ___ But
mo- tel and turned us in - to men. ___

gtr. I P.S.

A5 Bm G5 A5

gtr. I

we ____ were ____ so _____ young. (So young.) One for all _____ and

bkgd. (So ___ young.)

gtr. II

Bm G5 A5 Bm G5

all for one. Just as sure ____ as the riv - er's _____ gon - na _____

(For one)

C **Chorus**

A5 G5 D5

run. Blood on blood, _____

G5

one on one. We'd

Bm A5

still be stand - ing when all ____ was said ____ and done.

G D5

gtr. I use Rhy. Fig. 1

Blood on blood, ____ one on

G5 Bm

one. And I'll be there ___ for you _

A5 G

gtr. I use Rhy. Fig. 1

___ till King - dom come. Like blood on

1. D5

blood. ___

2. D5

Well, blood. ___

gtr. III Solo

w/dist. tone and chorus effect

full

G5

Bm

8va

P.H.

full full full full

pitch: E

N.C. (G5)

gtr. I use Rhy. Fig. 1

A5

P.H.

full full full

D5

full full

G5

Bm

full

A

N.C. (G5)

gtr. I use Rhy. Fig. 1

8va

full full full full

D **Interlude**

D5 G5 N.C. (G5)

8va

gtr. I

Rhy. Fig. 1

23

5 4 2

D5 Dsus D G

gtr. II

D Dsus D

1/2

14 15 14 14 14 14

E **Verse**

G D

Now Bob - by he's an up - town law -

15

Dsus D G

yer, and Dan - ny he's a med - i - cine man. Oh

D Dsus D G

me, I'm just a sing - er in a long haired rock and roll

gtr. II

S.D. D5

band. Through the years and miles ____ be - tween ____ us it's been a

gtr. I

G5 Bm

gtr. I

long and lone - ly ____ ride. ____ But if I got that call ____ in the

A5

dead of the night ____ I'd be right by your side. ____ Blood on

D5 G D

blood. ____ Like blood on blood. ____

G D

yeah. Just like blood. ____

bkgd: (Oh

G D

Blood on blood. Like blood. ____

yeah.) (Blood on blood. _____) (Just like blood ____)

G

Bro - thers. _____ Like blood on

gtr. I P.S.

D5 G5

blood, _____ one on one. We'd

Bm A5

still be stand - ing when all _____ was said ____ and done.

D5 G5

gtr. I Play Rhy. Fig. 1

Blood on blood, _____ one on one.

Bm

And I'll be there ___ for you _____ 'till King - dom

A5 N.C. (G5) D5

gtr. I use Rhy. Fig. 1

come. Like blood on blood.

G5 D5 G5

gtr. I use Rhy. Fig. 1

Yeah! Blood on blood.

D5 G5

gtr. I

Like blood on blood.

gtr. I

gtr. I use Rhy. Fig. 1

D5 G5

Blood on blood.

gtr. I use Rhy. Fig. 1 D5 G5

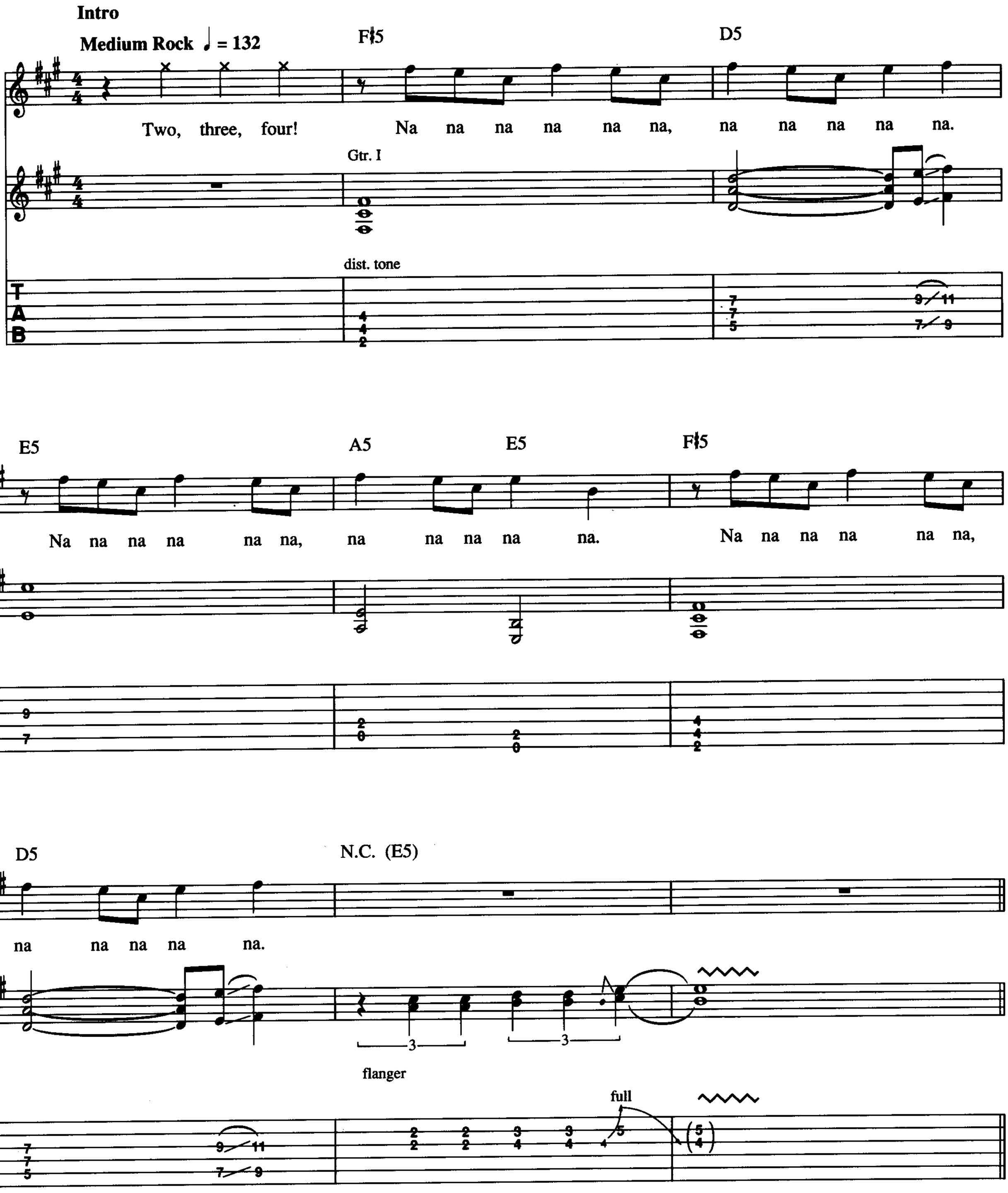
Blood on blood

gtr. I use Rhy. Fig. 1 D5

fdbk

Born To Be My Baby

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child



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F♯m

guitar tacet

D

Rain - y night ___ and we worked all day. We both got jobs ___ 'cause there's

E

bills to pay. ___ We got some - thing they can't ___ take a - way; ___

A **1st. 2nd. Verses**

D A D F♯m N.C. (F♯m)

our ___ love, ___ our ___ lives. ___ Close the door, ___ leave the

hold me close, ___ bet - ter

Rhy. Fig1 (six bars)

p (1st. Verse)
f (2nd. Verse)

(D)

cold out side. I don't need noth - ing when I'm by your side. ___

hang on tight. Buck - le up, ba - by, it's a bump - y ride. We're

(E) Asus (A)

We got some - thing that - 'll nev - er die; ___ our ___ dreams, ___

two kids hitch - ing down the road of life, ___ our ___ world ___

B Pre-Chorus

(D) (F♯m) F5 G5 A5

our pride. ___ My heart beats like a drum (all night) ___ flesh to
our fight. ____ If we stand side by side (all night) ____ there's a

* Rhy. for Gtr. I on D.S. only

F5 G5 A5 F5

flesh, one to one (and it's al - right.) ___ And I'll nev - er let go 'cause there's
chance we'll get by (and it's al - right.) ____ And I'll know that you'll live in my

A5 Esus E5

some - thing I know deep in - side. You we're ___
heart 'till the day that I die. 'Cause you we're ___

P.M.

C Chorus

A5 F5 G

Gtr. I:

born to be ____ my ba - by and ba - by I was made to be _____ your man. ___

C5 B5 A5 F5

___ We got some - thing to ____ be - lieve ____ in, ev - en if we

Gtr. I

G5 A5 F5 C

Gtr. I

don't know where ____ we stand. ____ On - ly God would know ____ the rea -

A5 G5

Gtr. I

sons but I bet He must of had ____ a plan. ____ 'Cause you we're ____

Gtr. I

A5 F5 G5

To Coda 𝄌

born to be ____ my ba - by. and ba - by I was made to be ____ your ____ man. __

1. A5 (F♯m)

w/Rhy. Fig. 1(6 bars)

____ Light a can - dle, blow the world __ a - way. ____

(D) (E)

Tab - le for two ___ on a T. V. tray. It ain't fan - cy, ba - by, that's __ O. K., ___

N.C. (A) (E)

2. C5

Gtr. II

our ____ time, ____ our ____ way. ____ So ____

full

D **Guitar Solo**

A5 F5 G5 C G/B

full full rel. full

A5 F5 G5

1/2 1/2 1/2

A5 F5 G5

P.S.

1/2 1/2 1/2

C5 G5 A5

F5 G5

D.S. al Coda (Lyric 1)

P.H. 8va P.H. -1 1/2 -5th And my heart

full full P.H. -1 1/2 -5th full

Pitch: G

Coda

A5 A5 F5

Gtr. I:

You were born to be my ba - by, and ba - by I was

Gtr. I:

G5 A5

made to be your man. Na na na na na na,

F5 G5 C5 G/B

na na na na na, na na na na na na na na na na

A5 F5 G5 C G/B

Repeat and Fade

Na na na na na na na, na na na na. Na na na na na na, na na na na.

4th times:

Homebound Train

Words and Music by Jon Bon Jovi and Richie Sambora

Intro

Fast rock ♩ = 208

Gtr. I N.C.(E)

rubato

w/slide

w/train sounds

a tempo

drum fill

Whoo, whoo.

Rhy. Fig. 1

Rhy. Fig. 2(2 bars)

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Rhy. Fig. 3

A **1st, 2nd Verses**

w/Rhy. Fig. 2 | w/Rhy. Fig. 1 | w/Rhy. Fig. 2

1. When I was just a boy ___ the dev - il took my
2. _____ that I've been

w/Rhy. Fig. 3 | w/Rhy. Fig. 2

hand, took me from my home, _____ made me a man. _
gone. I've been ev - 'ry - where, __ now I'm head - in' home. _

Gtr. I D5 A5 (E) | w/Rhy. Fig. 2

_____ So don't talk to me ____ a - bout sym - path - y,
_____ Been a lot of girls, ___ but there's a wom - an I

end Rhy. Fig. 2

___ now. 'Cause you can't dance if you take a chance _
know. __ She don't take no plane, bet - ter take a train __

Gtr. I use lead Fig. I 2nd time

1st time:

__ on your ro - sa - ry _____ now. I'm go - in'
__ 'cause I like it real _____ slow.

15

Lead Fig. 1

P.H.

all the way back home. _____

P.H. Gtr. I w/bar -11/2 -11/2 1

P.H. vib. w/bar N.H. -11/2 -11/2 vib. w/bar 1

2 5 (5) 0 5 4 0 4 0 3 5

* Omit bars between asterisks 1st time
Pitch: A

1st time:

A5 Gtr. I

Whoo. _ On that

5 4 0 4 0 3 5 5 4 0 4 0 3 5 5 4 0 4 0 3

N.C. (E)
w/Rhy. Fig. 2 (3 bars)

home - bound train. __

Gtr. I w/bar -4th

N.H. w/bar N.H. -4th

5 4

B Chorus

A5

end Rhy. Fig. 2

I'm go - in' down, down,

5 4 0 4 0 3 0

Gtr. I use Rhy. Fig. 4 2nd time
D.S. use Rhy. Fig. 8

w/Lead Fig. 2 (2nd time)

w/Rhy. Fig. 2 (next 2 bars)

down, down, down. _____ *on D.S.* Yes__ I__ am._____

Gtr. I

w/bar 11/2

1

N.H. 11/2

vib. w/bar

1

5 (5) 0 5 4 0 4 0 5 3

A5

Gtr. I

2nd time

Gtr. I use Rhy. Fig. 5 2nd time
D. S. Rhy. Fig. 9

On that home - bound

Gtr. I

w/bar 1

w/bar 5th

harm. 1

5th

5 4 0 4 0 3 0

5 (5)

Rhy. Fig. 4

w/bar 1/2

4th

4th

2 0 (2 0)

Rhy. Fig. 8

N.H. -1/2

w/bar +2

N.H.

5 5 (5)

Lead Fig. 2

full

15 12 15 12 12 14 12 14 14 14 14 12 14 12 12

Rhy. Fig. 5

w/bar

slow dive

5

Rhy. Fig. 9

w/bar -4th

N.H. -4th

5 4 5 (5)

w/Rhy. Fig. 2 (next 3 bars)
w/Lead Fig. 3 (2nd time)

train. _

To Coda 𝄌

1.
end Rhy. Fig. 2

2.

D.S.: (I'm com - in' Been a mil - lion years _
2nd time: All a - board.

2nd time only

Harmonica solo
w/Rhy. Fig. 2

Organ solo
w/Rhy. Fig. 6(4 bars), Rhy. Fig. 2(4 bars)

organ and harmonica trade 4 bars each
w/Rhy. Fig. 7

break

C **Guitar solo**
band in
Gtr. I: Rhy. Fig. 1
Gtr. II solo

w/dist. tone
1/2

P.H.

end Rhy. Fig. 1
w/Rhy. Fig. 2

P.H.

Pitch: G♯

* - flick toggle switch in rhythm

1/2 full

1/2 full

Lead Fig. 3

Rhy. Fig. 6

A5

w/Rhy. Fig. 3

w/Rhy. Fig. 2(4 bars)

full

full full full

end Rhy. Fig. 2
w/Rhy. Fig. 6 (4 bars)

w/bar

4th

end Rhy. Fig. 6
w/Rhy. Fig. 2(4 bars)

end Rhy. Fig. 2
w/Rhy. Fig. 7 (4 bars)

* - tap w/pick

Rhy. Fig. 7

A5

w/bar -4th

N.H.

w/bar -4th

A5

full

end Rhy. Fig. 7
w/Rhy. Fig. 2(4 bars)

full

end Rhy. Fig. 2
w/Rhy. Fig. 7 (4 bars)

E5
end Rhy. Fig. 7

full
P.M.
full
P.M.
full
1/2

semi-harm.
1/2

end solo drum, bass groove only

full

I'm on my way, _____ I'm head - in' home _

bkgd. (I'm on my way, _____)

full

12 14 14 14 12 14

_____ to be with my ba - by.

(Here I come. _____) (She's the one. ___

Where I be - long. _____ Com - in' down the track, _

___) (Gon - na get me some. _____

w/Lead Fig. 4

Lead Fig. 4

full

15 (15) 12

T
A
B

w/Voc. Fig. 1

___ now. See, I done my time. ____

(Round the track. ____) (Oh, yes I have. ____

I'm go - in' back, ____ now, to that home of mine. _

___) (She'll be mine. ___)

(She'll be mine. ___)

Well here I come ____ ba - by.

(Here I come. _

w/Rhy. Fig. 10 (next 6 bars)

Rhy. Fig. 10 (2 bars)

Vocal Fig. 1

Whoo, whoo ___

Here I come, ba - by. Here I come b - ba - by, ba -

__) (Ba - by ba - by.)

by, ba - by ba - by, wow!

D.S. al Coda

w/bar Full

Full

Coda

ba - by. Whoo, whoo!

Whoo, whoo.

P.H.

P.H.

P.H.

Pitch: A

Pitch: F♯

2nd time: w/bar -1

1. 2.

3.

2nd time: -1

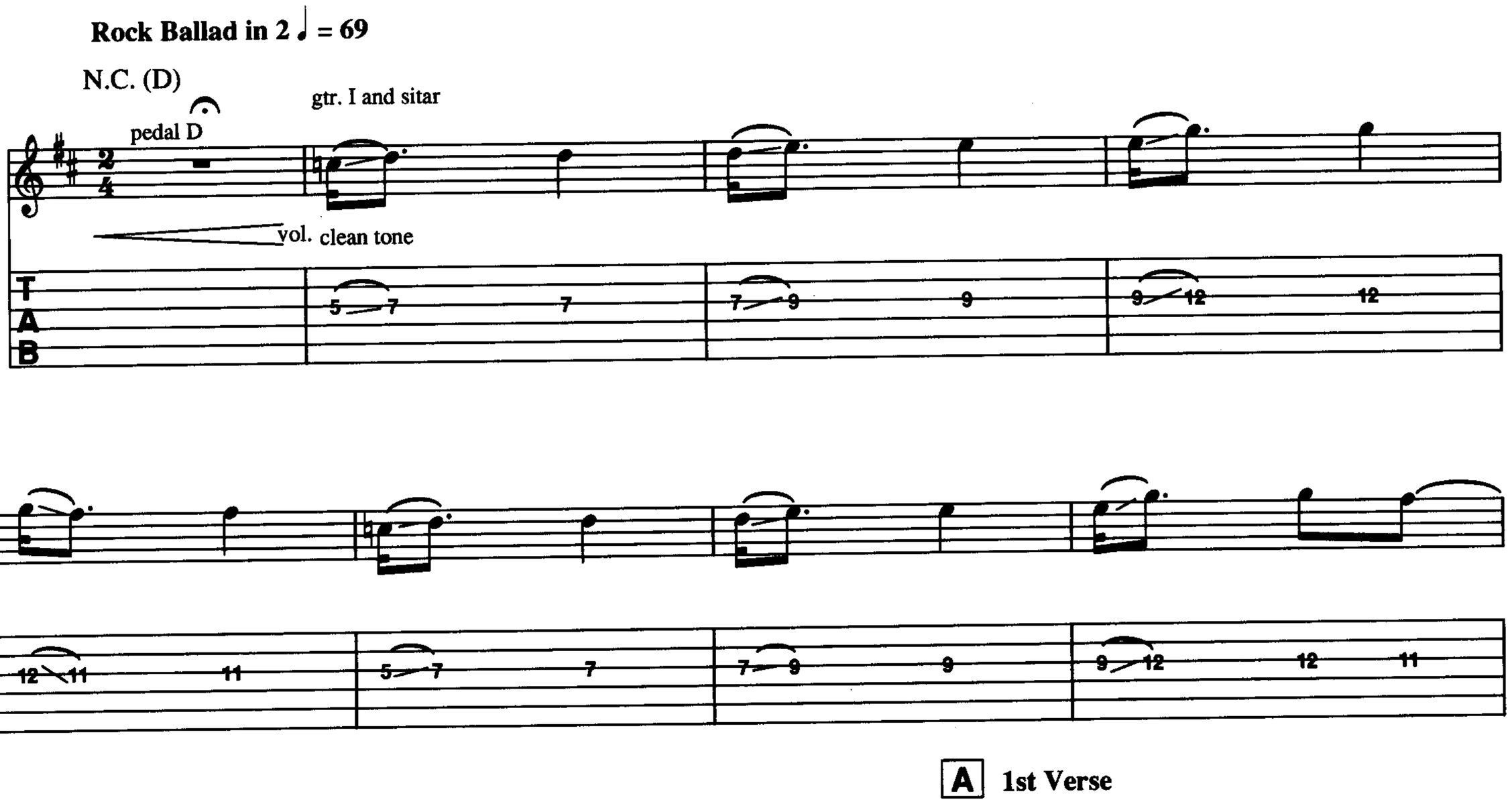
vib. w/bar

rubato

w/slide w/train sounds

I'll Be There For You

Words and Music by Jon Bon Jovi and Richie Sambora



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D5 Em

And as ____ my bro - ken heart ____ lies bleed - ing,

vib. w/bar

G D

you say ___ true love ____ it's su - i - cide.

Em

You say you've cried a thou - sand riv - ers, ____

rake

N.H.

G D

but now you're swim-ming for ____ the shore. ____

Em

You left me drown - ing in my tears,

N.H.

3 3

vib. w/bar

N.H.

5 5
5 7

7 7 7

12 12 12 12

G A7

and you won't save me any - more. I'm

N.H.

w/bar

N.H.

12

7 9 9 7 7

7 6 5 6 7 7 7 9

𝄋

N.C. (A)

B **Chorus**

D5/A

gtr. II

pray - in' to God you'll give me one more chance girl. I'll be

9
9

Bm F♯5 G5

there for you. These five words I swear to you. When you breath I wan - na be the

A5 C5 G5 D5/A

air ____ for you. I'll ____ be there for you. I'd live and I'd

Bm F♯5

die for you, I'd steal the sun from the sky for you.

To Coda 𝄌

G5 A C5 G5

Words can't say what a love can do. I'll ____ be there for

1.

D5/A

you.

I know you know ___

gtr. I

5 7 7 7 9 9 9 12 12 11

C **2nd Verse**

Em G

___ we've had ____ some good times. ____ Now they have

gtr. II N.H.

gtr. II N.H.

(11) 12 12 12 12 0 3 5

D

their own hid - ing place. Well, I ____ can

Em

pro - mise you ___ to - mor - row, _____

N.H. 8va N.H.

G A5

but I ____ can't buy ____ back yes - ter - day. _____

let ring

G5

And ba - by you know my hands are dir - ty,

bkgd. (Oh, wo - man you know my hands are dir -

A5

D5

but I want - ed to be your Val - en - tine.

ty)

gtr. II

Bm

G

I'll be the wat - er when you get thirst - y ba - by.

When you get drunk, I'll be the

A5

2.

D5

gtr. II

to B

wine.

Whoa you.

gtr. III Solo

w/dist. full

D **Guitar Solo**

Bm

full

G5

A5

D5

full full

B5

G5

A5

full full full full full full

A5 G5

I was - n't there _____ when you were hap -

bkgd. (I was - n't there to

A5

py, and I was - n't there _____ when you were down __

make you hap - py) _____

D5 Bm

_____ child. __ Did - n't mean to miss ___ your

gtr. II

let ring

gtr. II

G

birth - day ba - by. I wish I'd seen you blow ___ those can - dles out. _

semi harm.
vib. w/bar

A5

D.S. al Coda

Ah ooh.

15

Coda

E5 C♯5

I'll be there for you. These five words I swear to you. When you

A5 B5 D5 A5

breath I wan-na be the air for you. I'll be there for

E5 C♯5

you. I'd live and I'd die for you. I'd steal the sun from the sky for you.

A5 B5

Words can't say what a love can do. I'll be

D5 A5 E5

there for you.

(2nd time) (Whoa.)

gtr. III

11 13 11 9 11 13 11 14 14 13 13

9 11 9 7 9 11 9 12 12 11 11

C♯5 B5 A5

Whoa. Whoa

B5 D5 A5

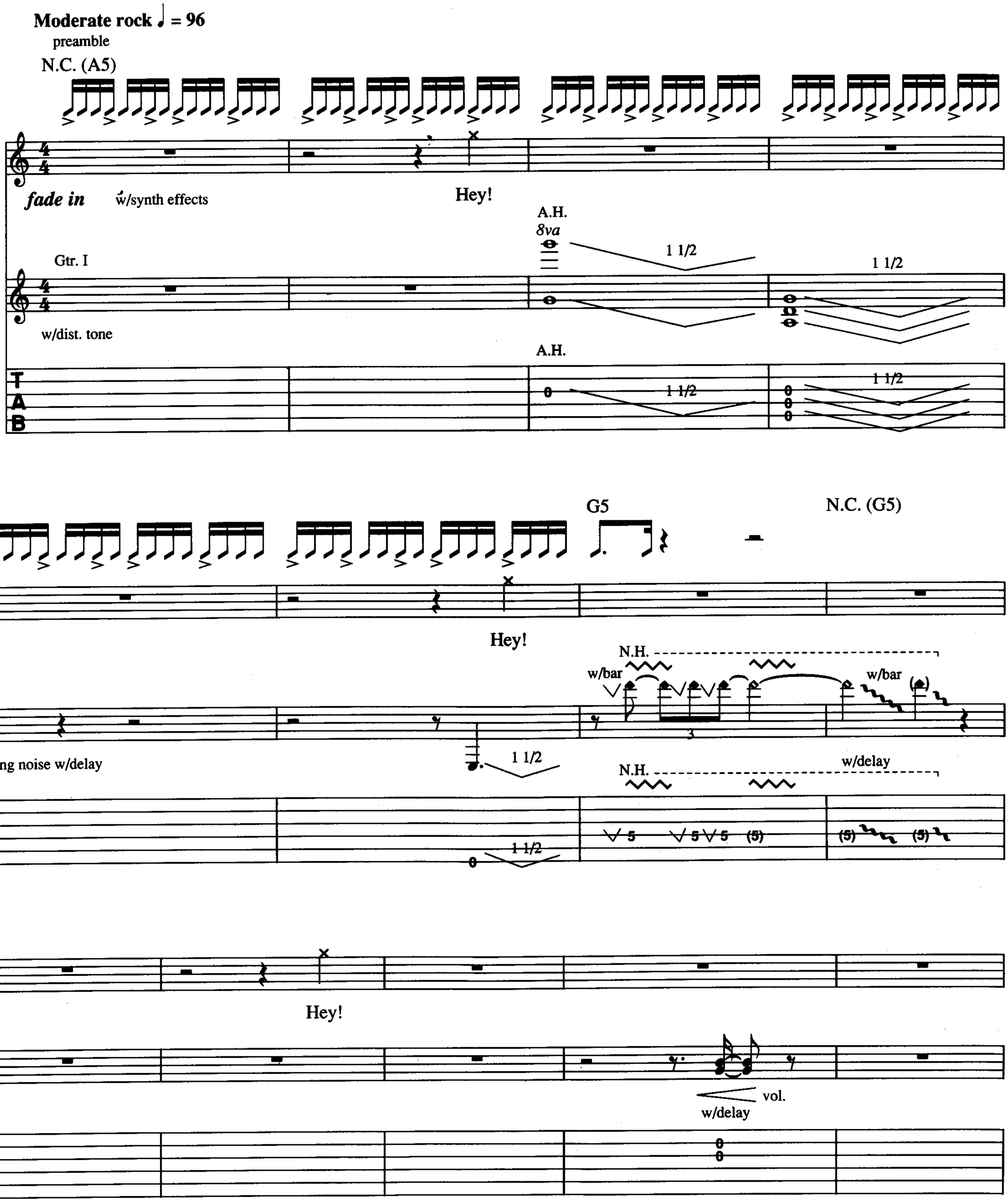
2nd time rit. ----------

E5 (E)

gtr. I
w/sitar

Lay Your Hands On Me

Words and Music by Jon Bon Jovi and Richie Sambora



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Hey! Hey! Hey!

A D G D

15 19 19 19 15
15
16
17

A D G D

Hey! Hey! *Sp. : It's given to me to free your body.* *But you gotta free your mind.*

w/effects

5
5
0

A

So Come on.

bkgd. Hey! Hey! Hey! Hey!

N.H. w/bar

* N.H. w/bar

7
7
0 (0)

0

5
2
2 2
2 2

* 7th fret only.

Intro

N.C. (A5) A D/A

1.2.: Lay __ your hands on __ me, lay __ your hands on __ me,

bkgd. 2. Ooo _____ Ooo _____

Am7 D/A A

1. 2.

lay ___ your hands on __ me. _____ _____

lay ___ your hands on __ me. _____

P.S.

A 1st Verse

D5 C5 D5 N.C. (C5) G5 D5 C5 D5

Come on! Huh!

Gtr. I

Rhy. Fig. 1 (4 bars)

1/4

⑥ = D

w/Rhy. Fig. 1

N.C. (C5) G5 D5 C5 D5 N.C. (C5) G5

If you're read - y, I'm will - ing and a - ble. Help me

1/4

D5 C5 D5 (C5) G5 D5 C5 D5

lay my __ cards out on the ta - ble. You're mine __ and I'm yours for the tak -

(C5) G5 D5 C5 D5 (C5) G5

ing. Right now the rules we made are meant for break - ing. _____

1/4

B **Pre-chorus**

𝄋 G D

1. What you get ain't al - ways what you see ___ but sat - is - fac - tion is guar - an -
2. Ev - ry thing you want is what I need __ your sat - is - fac - tion is guar - an -

G

teed. They say what you give is al - ways what you need. __ So _____
teed. But the ride don't nev - er ev - er come for free, ___ no. _____

F G

if _____ you want me __ to lay ____ my hands on __ you; ___
If _____ you want me __ to lay ____ my hands on __ you: ___

C **Chorus**

D5 G5 F5 G5 D5

Gtr. I

___ *bkgd:* Lay __ your hands on __ me, lay __ your hands on __ me, lay __ your hands on __ me. ___
___ *lead:* Lay __ your hands on __ me, lay __ your hands on __ me. ___

D5 G5

Gtr. I

All you got to do is, Lay _ your hands on __ me, lay __ your hands on __ me,

Gtr. I

To Coda

F5 G5 D5

lay ___ your hands on __ me. _____ *2nd x only* (yea-e-yea-h) Now lis-ten up. Well I'm __ a fight -

Gtr. I w/bar

w/bar

D **2nd Verse**

w/Rhy. Fig. 1 (next 7 bars)

D5 C5 D5 N.C. (C5) G5

er, I'm a po - et, I'm a preach-er. I've been to school _

D5 C5 D5 N.C. (C5) G5

_ and ba - by I've been the teach - er. _____ If you

D5 C5 D5 N.C. (C5) G5

show me how to get up off ___ the ground, _____ now, ow. I can

D. S. al Coda

D5 C5 D5 N.C. (C5) G5

show you how __ to fly and nev - er ev - er come __ back down. __

Coda

D5/A D5

D **Guitar Solo**

Gtr. II solo

w/dist.

D5 Cadd9 D5/A D5 Cadd9 D5

1 1/2 1 1/2

fdbk. w/bar w/bar

D5 Cadd9 D5 F5 F♯5

1 1/2 1/2 1/2 1/2 1/2 1/2

N.C. (G) (D)

1/4

Hold bend Hold bend

full full full full w/bar

(G)

N.H. w/bar - 1 1/2 tr

w/bar let ring N.H. w/bar - 1 1/2 w/bar full

A5 A6 A7 A6 A5

Oh, whoa whoa ba - by.

N.C. (G)

F5

Gtr. I

Don't you know I on - ly aim to please. _ If ____ you want me __ to

E **Out Chorus**

G5

Keyboard

D/A (G/A)

Sustain A string open next 8 bars.

lay my hands on __ you: _____ whoa, _

(F/A) (G/A) (D/A)

oh. _____ What - cha got - ta do ____ is ____

bkgd. Vocal
Fig. 1 (4 bars)

(G/A)

lay 'em on me. Well come on come on come

bkgd. Lay ___ your hands on ____ me, lay ___ your hands on ____ me

(F/A) (G/A) (D/A)

on. E - ve - ry - bod - y's gon - na help me now. __

lay your hands on me. _____

w/bkgd. Vocal Fig. 1 (4 bars)

(G/A)

___ I can feel the peo - ple sing. I can feel my

tr

(0 2) 0

(F/A) (G/A) (D/A)

heart say - in'. If you want it _____ come on __ babe, come on ___ now,

let ring

5 7

0

D5 G5

Gtr. I

bkgd. 1.2. Whoa, _____ whoa, _____

2. All you got - ta do, ____

F5 G5 D5

lay ___ your hands on __ me. _____ If you want me to ___ yea.
lay ___ your hands on __ me. _____ Now lay em' back

Gtr. I

1/4

9

w/bkgd. Vocal Fig. 1 (next 6 bars)

N.C. (D) (G/D)

Now work it down, __ on fur - ther on __

(F) (G/D) (D)

___ now. Lay - ay - ay - ay __ yea. ___

(G/D) (F)

band out

Lay __ your hands on __ me. ____

Living In Sin

Words and Music by Jon Bon Jovi

Intro

Moderate Rock Ballad ♩ = 84

N.C. (D5 addB)

1st. Verse

(E5)

I don't need no li - cense to

sign on no line. And I don't need no preach - er to tell me you're mine.

Amaj9

I don't need no dia - monds, I don't need no new bride. I just need you ba - by to

Emaj9

Gtr. I ac.

E5

* Gtr. II:

w/bar 4 th

look me in the eye.

Well, I

* elec. - w/ dist.

w/bar -4 th

know they have a hard time and your dad - dy don't ap - prove. But, I don't need your dad - dy tell - ing

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B **Pre - chorus**

G5 A5

us what we should do. Now there's a mil - lion quest - tions I could ask a - bout our lives, __ but I

is it all right to hold you and kiss your lips good night? __ But, I

C **Chorus**

G5 A E5

on - ly need one an - swer to get methrough the night. __ So, I ___ say ba - by can you tell me just

pro - mise it for -ev - er if you sign it on the dot - ted line. __ Oh

Gtr. II:

A5 E5 A5 E5 N.C. (B)

where we fit in? I call it love ____ they call it liv - ing in sin. ___

bkgd. (liv - ing in

C♯5 A5 E5 A5 E5

Is it you and me or just this world_ we live _ in? We're liv - ing on love, __ they say we're

sin. ____)

(B) A

liv - ing in sin. ____ Hoh __ oh oh. _____ Is it right _

w/bar - 4th

w/bar - 4th

D **2nd. Verse**

1. E5

Gtr. II:

____ for both __our par - ents who fight it out ___most nights, _____ then

pray for God's __ for - give - ness when they both turn out the lights? Or

A5

wear that ring of dia - monds when your heart is make of stone? You can

E5

talk but still say noth - ing you stay to - geth - er but a - lone. __ Or

E Guitar Solo

2. A E5 A5 E5

w/bar -4th

w/Rhy. Fig. 1

Come on!

gtr. III solo:

w/bar

P.H.

1/2

w/dist, delay (Appx. 150ms. 30% fdbk.)

Pitches: C♯ D E

A5 E5 N.C. (B5) E5

P.H. 15ma (Both notes)

P.H. w/bar -4th

Pitch: B

A5 E5 A5 E5 N.C. (B5)

8va

P.H.8va

P.H.

full

Pitch: E

Pitches: F♯ to G♯ F♯

Rhythm Fig. 1

Gtr. II:

E5 A5 E5 A5 E5 N.C. (B)

E5 A5 E5 N.C. (B)

F **Out Chorus**

A5 E

w/bar -4th

Hey ba - by can you tell _ me just

Gtr. I use Rhy. Fig. 2

-4th

full 1/2 w/bar fdbk full

19 19 18 17 16 7

where we fit in? _____ I call it love, ___ they call it liv - ing in sin. _____ And

Gtr. II: Rhy. Fig. 2 Gtr. III

w/bar 4th

(7) w/bar (7) 4th

Amaj9 E

is it you and me or just this world we live _ in? We're liv - ing on love, ___ or are we

Gtr. I:

2 4 2 0 0 0 1 2

Rhy. Fig 2

Gtr. I: E

T A B 0 0 1 2

E5

Gtr. II

w/bar -1 1/2

liv - ing in ___ sin? I don't know just where we fit in. _____

E5 A5 E5

Gtr. II: 1st. time use Rhy. Fig. 1

Spoken: Sometimes it scares me.

2nd time sin.)

Gtr. II: 2nd. time:

A5 E5 N.C. E5

_____ I don't know I ____ don't know where to be - gin, ___ I don't know

A5 E5 A5 E5 N.C.

Repeat and Fade

where we fit in, ____ liv - ing in sin, _____ yeah. _____ Ah ____

(Liv - ing in

Love For Sale

Words and Music by Jon Bon Jovi and Richie Sambora

Moderately ♩ = 152

Intro

out of time

in time

Gtr. I: acous

Spoken: Hit me, yea al - right. ***mp***

E7

bass in

A7

B7

E7

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A7

B7

A

1st Verse

Well, I woke up this morn - ing I

rolled out of bed. I felt like this dog who's been kicked in the head.

A7

B7

Checked out my mail ___ there was this let - ter that read, __ it said, "Love for sale.

E7

Love for sale", I picked up the phone, _ ev - 'ry -one I could. I let my

A7 B7

fin - gers do the walk - in through the tel - e - phone book. __ You can't catch a fish ____ if you

ain't got the hook. __ I said, love for sale. Love for sale. Well,

B **Bridge**

A7 E7

send up a sig - nal and throw me a line. ____ Some - one ex - plain __ "this fun - ny

A7

Val - en - tine." __ It might not be leg - al but it sure ain't a crime ___ be - in'

C **2nd Verse**

B7 E7

one step from cra - zy be - in' two steps be - hind. __ I called lieu - ten - ant Co - lum - bo from my

1/2

A7

T. V. set. ___ I've tried the Dat - ing Game, ___ I have - n't found her yet. ____ I'm

B7

E

ho - pin' that she's look - in' like a Pent - house Pet. _____ Love for sale.

D **Guitar Solo**

A

Love for sale.

Gtr. I solo:

full

E7

A7

B7

(Spoken:) One more time.

full

1/2

A9

E9

A7

B7

Well we been

end solo

E **3rd Verse**

E7

A7

liv - in' to - geth - er for three years, ____ two hours twen - ty min - utes, may - be

B7

four hun - dred beers. _ You see you can't shop for love ___ when you're shop - pin' at Sears. __

E7

Love for sale. Love for sale I guess I learned my les - son, it was

A7

eas - y to see. My old la -dy, she played this joke on me. ___

B7

break

I nev - er looked __ where I for - got it to be. ___ There was love for sale.

E7

band in

Love for sale. Love for sale.

(Spoken): (Hey

A7 B7

Jon) Love for sale. *(You got some love for sale man?) (Uhuh)* Love for sale. *(My old lady*

locked it up.) (Your old lady really do that to you?) Love for sale.

E7

F **Guitar Solo**

E7 A7

(rest spoken): *That's alright I'll play some blues for you.* *I got the blues.*

full

15

P.H. *8va*

B7

P.H.

full

Pitch: E to F♯

E7

1/2

You should see my mama ha ha.

A7

B7

You wanna' talk about the blues.

full

E7

1/2

sung: Love for sale, __ hey. _____ *(And her big brothers)* Love for sale, __ hey.

A7

B7

Love for sale, _____ hey. _____ I got

(They locked my ass up one night.)

E7

love for sale.

(You ever heard of a shot - gun wedding?)

A B7

ah ha ha ha *is that what that was? That was a shot gun wedding*

E7

right here I'm on it. *Somebody give me a drink*

(Harmonica Solo)

E9

A9

Oh, get back, man.

B9

E7

E9

Oh,

A7

Oh

Rich?

What bro'.

I gotta go.

B7

E7

How come, man?

I gotta go home. ha ha ha.

You gotta go home to your woman?

Oh I oughtta go

A7

B7

home, man. Just lets, let's just,

just let's say the records done, OK?

P.M.

E7

99 In The Shade

Words and Music by Jon Bon Jovi and Richie Sambora

Moderate Rock ♩ = 130

Intro

B♭5 C5

Ah, ah.

gtr.I:

P.M. w/dist.

mf

B♭5/D bass

Ah,

C5 **A** **Verse**

1. I Feel I'm burn - ing up

2. sun goes down, that's when the

ah.

f

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gtr. I w/Rhy. Fig. 1 (2nd time only)

with fe - ver but the fire's ___ feel - ing real -
street heats up. ___ Se - ño - ri - ta Mar - gar - it - a fills your

B♭5

ly good ___ to - night, ___ and it's al - right. ___
emp - ty cup to - night. ___ She'll make you feel so ___ right. ___

(C5) gtr. I w/Rhy. Fig. 2 (2nd time only) C5

___ 'Cause I'm gon - na see Sa - ha - ra Jack ___ and Sun -
___ Ha, ha. A good time here ___ don't cost ___

P.H. P.H. 8va P.H. 8va

P.H. full full P.H. P.H. full

pitch: D to E E pitch: E pitch: F to G

Rhy. Fig. 1 C5 B♭5

Rhy. Fig. 2 P.H. 8va

pitch: F

gtr. I w/Rhy. Fig. 3 (2nd time only)

- tan Sal - ly. Some - bod - y tells ___ me e - ven
___ much mo - ney. Just a lit - tle sweet talk - in' and a

B♭5

Tom- my's com - in' down ___ to - night ___
pret - ty na - tive hon - ey and (Spoken): you're set for life,

if Gi - na, says it's al -
or one hell of a

(C5)

B♭5

right. ___
night. ___

I'm gon - na see those se - ño - ri - tas ly - in'
I could see those sons of beach - es out there

8va
P.H.
P.H. 8va
(Ah,)
P.H. full full
P.H.

F5

C5

un - der the sun. ___ Then they're greas - in' it up ___ with their
liv - in' it up ___ in the surf and the sand. ___ Man that
(ah) (ah)

B♭5

ster - e - os on. ___ You know I want to be their blank - et just to
life ain't so tough. ___ So get me in the ac - tion let me
(Ah)

Rhy. Fig. 3

C5

B♭5

F5 G5

tell ev - 'ry girl, ____ "Hey, ba - by, you're the one. _____
tell ev - 'ry girl _____ she's the one. _____ Whoa, __
(ah) (ah)

T.H. gtr. I

gtr. II vib. w/bar

7(19) 8(20) 7(19) 8(20) 8 9 10 11
7 8 9 10

B **Chorus** 𝄋

B♭5 F5 C5

w/Voc. Fig. 1 (D.S. only)

___ tell the boys _____ I'm on ____ my way. _____

8va

P.H.

gtr. I

gtr. I P.H. full full

(5) 3 3 7 5 7 5 7
3

B♭5 F5 C5

vib. w/bar

gtr. I

I got the ra - di - o blast - in' in my old man's Chev - ro - let. ___

(cranked)
D.S. only

6 5 5 7 5 3 1

Rhy. Fig. 4

B♭5

T A B
6 6 5 5 3 5 3 3 1

B♭5 F5

gtr. I

w/Voc. Fig. 1 (D.S. only)

gtr. I w/Rhy. Fig. 4 (2nd time only)

I got a part - y in my pock - et and you

P.H. 8va

P.H.

full full

C5 B♭5

gtr. I

w/Voc. Fig. 1 (D.S. only)

know I just ___ got paid, _____

P.H 8va

and I'm

gtr. I

P.H.

full full

semi-harm.

to Coda 𝄌

F5 1,3. B♭5

feel - in' fine, ___ it's nine - ty - nine in the shade. _____

gtr. I

C5

P.H. 8va

When the

semi- harm.

w/bar

-5th

w/bar

semi- harm. P.H.

-5th

pitches: G♯ x G

2.

C5

ty - nine in the shade. Oh I'm

gtr. I

B♭5 F5

C **Guitar Solo**

Rhy. pattern A gtr. I C5

feel - in' fine, it's nine - ty - nine in the shade,

(Spoken)

gtr. II solo:

w/delay appx. 800 ms.

full full full

F5 B♭5

and I can al - most taste it. Look out get hot.

P.H. P.H.

full full full full

pitch: F

F5 C5

(whistle)

(5)

w/Rhy. Pattern A

C5

R.H. R.H.

F5

R.H.

B♭5 F5

8va
P.H.

P.H.
1/2
1/2

pitch: F♯ to G

G5 (B♭5)

Nine - ty - nine,

8va

P.H.

loco

*

P.H. 1/2 full 1/2

pitch: F♯ to G

* pick each note

(F5) (C5) B♭5

nine - ty- nine. Nine - ty - nine nine - ty- nine in the shade. ____

gtr. I
T.H.

T.H.

1(13) 3(15) 3(15) 3(15)

(F5) C5

gtr. I

D.S. al Coda

Nine - ty nine, nine - ty nine, nine - ty nine in the whoa, ___

bkgd. (Shade __)

T.H.

T.H.

1(13) 3(15) 2(14)

Coda

C5

Voc. Fig. 1 (2 1/2 bars)

(Nine - ty nine, nine - ty nine in the shade) And don't you know I'm

B♭5 F5 C5

feel - in' fine, it's nine - ty nine in the shade. (in the shade)

Well I get a lit - tle ac - tion. (Ah,)

8va

P.H.

w/bar

4th

P.H. w/bar

4th

pitch: G

F5 C5

Well I get a lit - tle sun Ah, ah.

(ah,) (ah.)

B♭5

I'm gon - na find a se - ño ri - ta

(Ah,)

F5 C5

I'm gon - na get real warm. Hah.

(ah,) (ah.)

B♭5

I feel _____ o - k. I'm

(Ah,)

F5 C5 *Repeat and Fade*

on my way 'cause it's sum- mer time ____ and I just _____ got paid.__

(ah,) (ah.)

Ride Cowboy Ride

Words and Music by Captain Kidd and The King of Swing

Moderately ♩ = 108

A **Chorus**

G G C

Ooh. Ride cow - boy, ride,

gtr. I acous.

D G C D

whoo, through the back door to heav - en to the oth - er side. I want to

G C D G C

know the dan - ger of a kiss at mid - night. Ride, cow - boy ride.

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B **Verse**

D G Em

____ Yeah I learned ___ my les - son. Here's a stor - y to tell. ____ So I

(Yeah _____)

C D

make my con - fes - sion in this slea - zy mo - tel. _____ I could

G Em

be the ro - man - tic. I could try my best lines, but I

C D **C** **Chorus** G C

ain't got the mon - ey and we ain't _____ got the time. _____ Ride, _____ cow - boy, ___ ride, __

D G C

through the back door to heav - en to the

D G C

oth - er side. I want to know the dan - ger of a

D G A7 D

kiss at mid - night. Ride, cow - boy ride. Whoo, ho,

D Verse G Em C

so you wan - na be a cow - boy.

bkgd. (Ooh) (Ooh)

D G Em

Ride, ride, ride. _____

Spoken: (I wan - na be a)

Spoken: (I

(Ooh _____)

C D G

wan - na be a big. shot.)

(Ooh _____)

Ba - by, come on. _____

(Ooh _____)

(Ooh _____)

Em C D G

Ride, ride, ride. _____

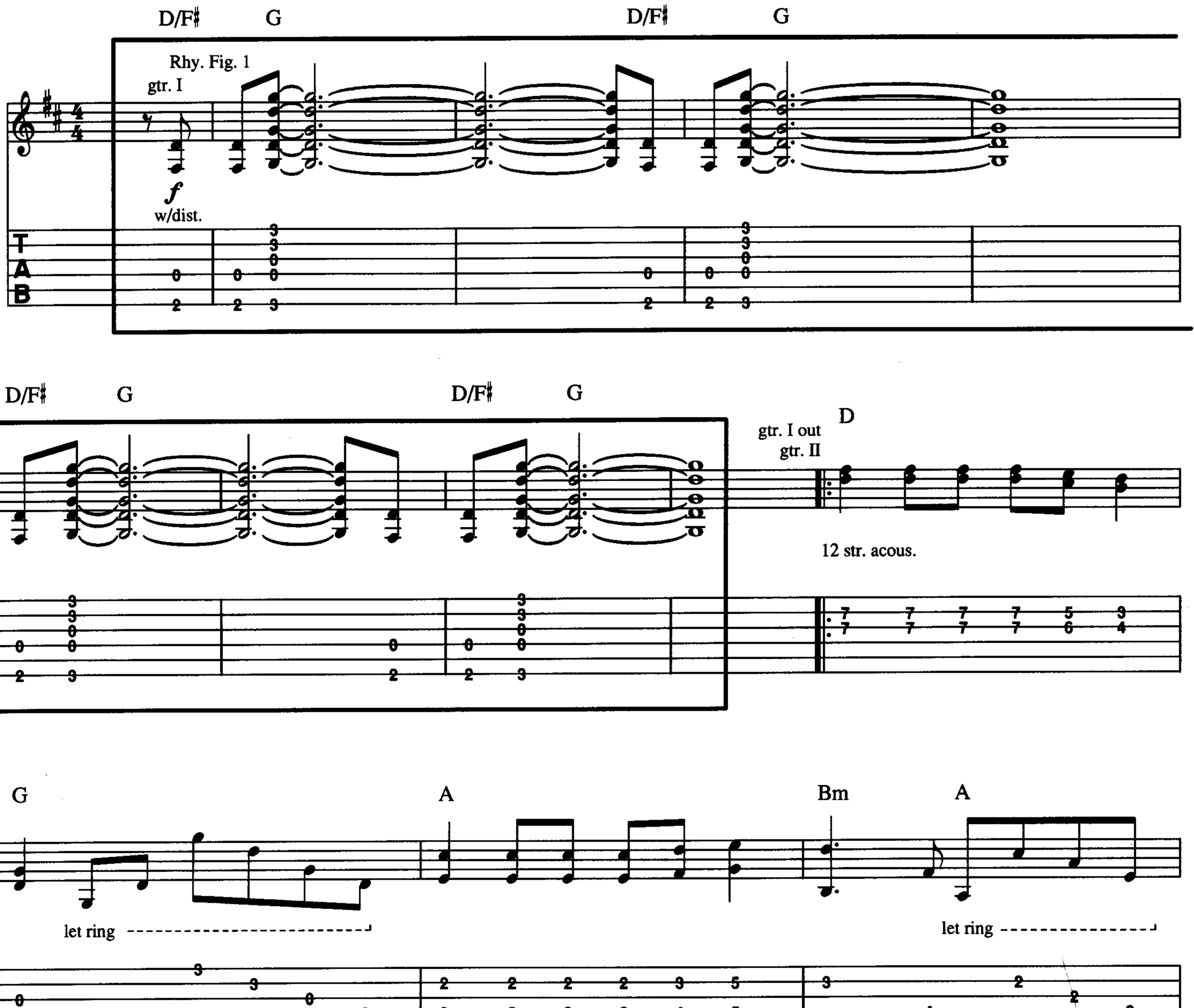
(Ooh _____)

Stick To Your Guns

Words and Music by Jon Bon Jovi, Richie Sambora and Holly Knight

Intro

Moderately fast ♩ = 144



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A **1st 2nd Verses**

D G

1. So you want to be a cow - boy,
2. So you want to be the big time,

(2nd time:)

D A D

well, you know it's more than just the ride. _____ Guess you got to know the
some peo - ple gon - na drag you down. _____ There's no liv - in' in the

A

G D (1st time only)
w/Lead Fig. 1

real thing, if you're gon - na know the oth - er side. _____
back seat, if you're gon - na drive through town. _____

let ring

Lead Fig. 1
gtr. III *

* mandolin arr. for gtr.

D G

Ain't no - bod - y rid - in' shot - gun in the
And when you pray for in - de - pend - ence, hey boy —— you bet - ter

D A D/F♯ G

world to - night. ——
stand your ground. ——

And when you spit you bet - ter mean it.
You got to give it all you got now

gtr. II out
gtr. I

D/F♯ G D/F♯ G

You got to make 'em all be - lieve it
or you might get shot down.

Fight

A5 G5 A5

gtr. I

if you're gon - na be the one, —— whoa. ——
hard till the bat - tle is won, whoa. ——

B **Chorus**

D5 G5 A5

gtr. I

Stick to your guns, ain't no - bod - y gon - na

Bm A5

hurt you ba - by. You can pull the trig - ger, but on - ly if you

gtr. I

vib. w/bar

D5 A5 D5

gtr. I

have to. Aim from the heart.

gtr. I w/P.M.

G5 A5 Bm A5

gtr. I

Some will love and some will curse you ba - by.

gtr. I

G5

D5 A5

gtr. I

And you can go to war but on - ly if you have to,

P.H.

gtr. I

vib. w/bar

1. 3.

D G

it's on - ly if you have ___ to.

w/gtr. II

To Coda 𝄌

A G

2.

D.S. only : Stick to your guns. ___ it's on - ly if you

gtr. II

C **Guitar Solo**

gtr. III G Bm

have to. ___

gtr. I Solo

full full full

D

full

1/2

A

G

full

1/2

(17)

Bm

8va

1/2

full

full

A

full

1/2

D/F♯ G

w/Rhy. Fig. 1 (7 bars)

Well you know that I been through it.

17 14 14 14 15

D/F♯ G

I got the scars that prove it. You fight

D/F♯ G

D.S. al Coda

hard the bat - tle is yours, whoa.

G5 A5

Coda

D5 G5 A5

3

Whoa, oh, oh, oh.

G5

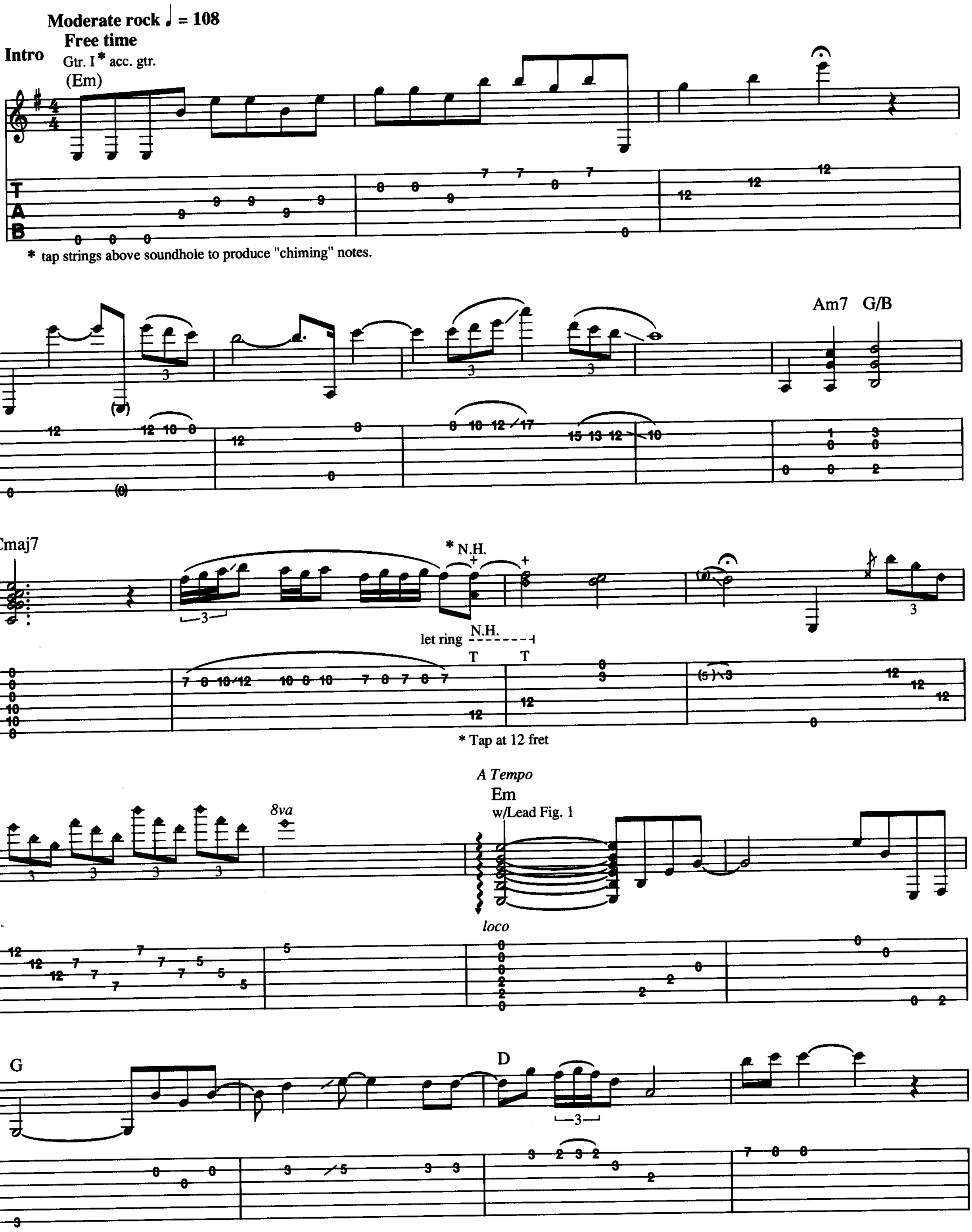
Repeat and Fade

Stick to your guns.

5 0 2 5 2

Wild Is The Wind

Words and Music by Jon Bon Jovi, Richie Sambora, Desmond Child and Diane Warren



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A **1st, 2nd Verses**

Em w/Rhy. Fig. 2 (2nd time)

G

1. I tried ____ to make ____ you hap - py. ___ Lord knows I've tried _
2. You need ____ some one ____ to hold __ you, __ some - bod - y to

1st time:

let ring

D N.C. (C) (G)

___ so hard __ to be _____ what you hoped that I ____ would _ be. __
be there night __ and day, _____ some - one to kiss your fears _ a - way. _

3

Rhy. Fig. 2

(Em) (G)

let ring

(D) (C) (G)

Em G

___ I gave __ you what ____ you want - ed. God could - n't give __
___ I just __ went on ____ pre - tend - ing. Too weak, too proud, _

D F5

___ you what __ you need. _____ You want - ed more from me ___ than I could
___ too tough _ to say _____ I could - n't be the one __ to make your

Gtr. II
elec.

3

w/dist.

3 2 3 2 3 2 15

A5 G5

Gtr. I

ev - er be. ___ You want - ed heart and soul, __ but you did - n't know ba - by. ____
dreams come true. __ That's why I had to run, ___ though I need - ed you, ba - by. ____

B **Chorus**

C5 G5 A5 F5

Wild, wild is the wind that takes me a - way

Gtr. II

C5 G/B A5 F5 C5 B5 A5 G5

Gtr. II Gtr. II

from you. Cold is the night with - out your love to see me through.

Gtr. II

F5 G5 C5 G5

Gtr. II

And ba - by wild, wild is the wind

Gtr. II

1. A5 F5 C5 E5 F5 G5 A5

Gtr. II

that blows through my heart. Wild is the wind.

Gtr. II Rhy. Fig. 1 (2 bars)

vib. w/bar

F5 G5 A5 F5 B5 A5

Wild _ is the wind. __ You got - ta un - der - stand, _

Rhy. Fig. 1 (2 bars)

G5 A5

__ ba - by, wild _ is the __ wind. __

N.H.

N.H.

2.3.
A5 F5 C5 G/B A5 F5 C5 E5

__ that blows through my heart __ to - night, that tears us a - part. _____

w/Rhy. Fig. 1 (next 6 bars)

Wild ___ is the wind. ____ Wild __ is the wind. __

__ You got - ta un - der - stand, ____ ba - by,

C Guitar solo

G5 To Coda

F5 G5 A5

w/Rhy. Fig. 1 (6 bars)

wild __ is the ___ wind. ___

wild, __ wild __

D.S.

Gtr. II

Gtr.III solo

full full *rel.*

20 20 (20) 17 17 18 17 17 19 17

F5 G5 A5

8va

full

20 20 17 17 17 18 18 17 17 15 15 13 13

G5

12 17 12 17 13 17 13 17 12 17 12 17 14

12 14 12 12 12 13 15 13 14 13 15 17 15 17 15 13 14 13

F5

May - be a bet - ter man ____ would live and

8va

Gtr. II

full

15 17 15 17 15 17 15 17 20 20 17

A5 G5 *D.S. al Coda*

die for you. Ba - by, a bet - ter man would nev - er say good - bye to you. Ba - by,

Coda A5 F5 G5 A5

w/Rhy. Fig. 1 (6 bars)

wild wild is the wind.

Gtr. III

full full *rel.*

F5 A5 G5 F5 G5 A5

Wild is the wind.

8va

full full

Whoa yea yea yea yea yea yea yea.

Repeat and Fade

G5 A5